

Cat. # 1119-K

3 octaves handbells

Difficulty: Medium

2 octaves handchimes

Handbell Solo with piano (keyboard) accompaniment

Day by Day



arranged by Melvin West

handbell solo and piano reduction by Lonnie J. Dorgan

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Day by Day

Cat. 1119-K
Keyboard Score

BLOTTEN DAG

Arranged by Melvin West

Piano reduction Lonnie J. Dorgan

Reflective

The musical score is written for piano and includes a Harp Solo part. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 16. Measures 1-5 are marked 'p' (piano) and 'rh' (right hand). Measures 6-11 are marked 'mp' (mezzo-piano) and 'p' (piano). Measures 12-16 continue the piano accompaniment. The harp solo part begins in measure 6. A large watermark 'Copyrighted material.' is overlaid on the first system, and another watermark 'Please return to our store to order this item' is overlaid on the second system.

17 **Expressive** 18 19 20

Expressive

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21 22 23 24

rh

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25 26 27 28

29 30 31 32 33 *Expressive*

rit.

Expressive

rit.

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34 35 36 37 *a tempo*

rall.

a tempo

rall.

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38 39 40 41 42

mp

mp *pp*

43 44 45 46 47

48 49 50 51 52

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53 54 55 56 57

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rit. *mp*

rit. *ppp*

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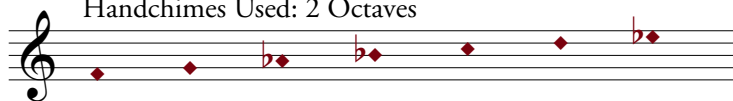
Day by Day

Cat. 1119
Solo Score

Handbells Used: 3 Octaves



Handchimes Used: 2 Octaves



D4 - F5 and from C6 up, place the bells in a single row.
Place the chimes in a second row somewhere above C6.

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BLOTTEN DAG

Arranged by Melvin West

Reflective

Handbell solo arranged by Lonnie J. Dorgan

HB Solo

7 8 *mp* 9 10

11 12 13 14

15 16 E^b4 D^b5 17 **Expressive** 18

19 20 G^5 G^4 21 22

23 24 E^b4 D^b5 25 G^5 home 26

lh *rh* *r-l* *r-l*

27 28 29

30 31 32 33 **Expressive**

rit. *r - l*

34 35 36 37 *a tempo*

rall. *r - l*

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38 39 40 41

mp

42 43 44 45 **Eb4 home**

G⁵chime
G⁴

46 47 48 49 *Place Eb5 for pickup in m. 56*

l - r

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50 55 56 *rit.* 57

Bb5//G5 Ab5//F5 *lb* Eb5//G5 Eb6//Bb5 *mp*